CRST Primary Curriculum

Art Long - Term Sequence

EYFS Foundational Knowledge:

- **Painting**
- **Drawing / line**
- **Sculpting**
- **Colour / pattern / texture / shape**
- **Artists / wider concepts**
- **Discussion and evaluation**

Substantive Concepts and Disciplinary Knowledge:

- **Generating and exploring ideas from sources, including the work of artists and designers**
- **Developing techniques**
- **Evaluating work, including the work of artists and designers**

	Autumn	Spring	Summer
Nursery	**Drawing / line:** draw portraits with increasing detail **Painting & Colour:** explore colour mixing **Sculpting:** explore playdough/clay, make divas **Artists:** encounter artists and begin to talk about artwork (this can be done throughout the year)	**Drawing & painting:** develop control and represent ideas. **Colour, pattern & texture:** experiment and make choices. **Artists:** explore artists and begin to express preferences. **Evaluation:** talk about their own creations	**Drawing & sculpture:** represent ideas with increasing control. **Creating with materials:** choose and use materials for their ideas. **Painting:** use colour to represent ideas and experiences including water colours
Reception	**Drawing / line & painting:** develop control of tools painting/drawing portraits through observations **Drawing / line:** observational drawings **Painting / colour / shape:** explore and choose colours for a purpose - mix colours to create skin tones	**Drawing / line:** using Chinese art as an inspiration for own work. **Colour / pattern / texture / shape & Sculpting:** make purposeful choices to create art/sculptures from recycled objects **Artists:** explore artists and express opinions about their work. **Evaluation:** begin to build on own ideas and refine them	**Drawing / line:** observational drawings of plants and animals, with increasing accuracy and detail **Painting:** self-select different tools and paints for a purpose **Artists:** recognise and discuss artists and their work. **Sculpting:** select and manipulate materials purposefully, to create animals from clay.

CRST Primary Curriculum

			Evaluation: explain their process and refine their ideas.
Year 1	Explore materials and tools for mark making. Explore mark making with paint, using primary colours.	Explore resist and relief block printing, negative stencils and clay printing blocks. Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric.	Use natural and man-made materials Create plaster casts from clay impressions. Explore the visual and tactile qualities of objects Layer paper to build an image
Year 2	Evoke Mood and represent movement through mark making. Explore line, colour and shape. Develop mixing skills to include secondary colours.	Create repeated patterns with positive and negative space Print using natural objects as a stimulus. Explore dip dye technique Use relief and block printing techniques on fabric. Create work focusing on pattern, line and colour using mixed media.	Take inspiration from the designs of indigenous art to create 3D sculptures using paper and cardboard. Creative Response – Drawing and Collage Combine drawing and collage to add detail and interest
Year 3	Combine drawing and resist to explore colour, line and shape. Create monoprints and explore mark making and pattern with printing tools.	Explore pattern and colour combinations. Explore line and shape and create paper collage. Create relief sculptures and use wire to make 3D insects.	Use a range of painting techniques to create backgrounds for effect. Creative Response – Painting and Printmaking Combine painting and printmaking techniques.
Year 4	Create contour drawings using still life and natural forms as stimulus. Learn about abstract art and develop colour mixing skills to include tertiary colours.	Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques Know Kente cloth is a woven fabric from West Africa. Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering	Mix tints and tones to create an ombre effect with paint. Refine previously taught drawing.

CRST Primary Curriculum